

Monthly eNewsletter

February 2021

Hi everyone,

Welcome to the first eNewsletter for 2021. A County Down theme seems to have developed in this issue, with a tour of tower houses in Lecale and a series of field reports about newly identified sites. We also have a selection of new books, some of which are freely available online.

In January, we successfully hosted our first virtual lecture. It is now up on our YouTube channel if you missed it. We have also put together a programme of lectures for the rest of the year, with some great topics. You'll also have received notice of the AGM in the last printed Newsletter and further details will be circulated by email. It would be great to see more members join us for our first virtual AGM.

Best wishes,

Duncan

Editor

Lectures 2021

We now have a programme for lectures for 2021. Zoom links will be emailed out to members and anyone can watch on our public YouTube channel - <u>https://www.youtube.com/channel/</u> <u>UC_axPKzQwK60Pm6VOQUgLTw</u>

29 March	Rethinking Early Medieval Whithorn and the Conversion to Christianity in Scotland Dr Adrián Maldonado, National Museums Scotland
26 April	The Life and Times of Takabuti in Ancient Egypt and in Belfast Professor Eileen Murphy, QUB
31 May	Take me to church. A look at two Early Medieval enclosed settlements in County Armagh and their associations with early church sites Gavin Donaghy, Northern Archaeological Consultancy Ltd
28 June	An update on the findings of the 2018-19 Downpatrick Cathedral Hill excavations Brian Sloan, QUB
27 September	Movements and connections between Ireland and Scotland (and beyond!), from around 4000 BC to around 1500 BC Dr Alison Sheridan, National Museums Scotland
25 October	The transitory character of society in Gaelic Ulster Dr Katharine Simms, Trinity College Dublin
6 December	Reconstructing Ireland's Castles: An Archaeological Interpretation of the Environs of the Irish Tower- House Dr Michael O'Mahony, Queen's University Belfast

A Tour of Tower Houses in Lecale

I mentioned in a previous eNewsletter that I was working on a few research projects and I'd share them with you in the future. One part of this has been putting together a small virtual tour of tower houses in Lecale. I hope to create more tours in the future. I had intended to include some videos, but the continuing lockdown has prevented me getting out to the sites to record videos or take more photographs. Hopefully I can add more images in the future.

As many of you will know, the Lecale area has a large number of tower houses in scenic locations. They form a very interesting group, as they are predominantly found by the coast and have a few unique architectural designs.

You can access the tour through my blog - <u>https://</u> <u>medievalbuildings.wordpress.com/2021/02/05/tower-houses-of-</u> <u>lecale-a-tour/</u>



NI Charity NIC101151

Recent Discoveries in County Down

What follows are three reports on recent field investigations carried out by David Craig. These are summary reports of sites identified while working around Strangford Lough and with the local communities.

David Craig

HeritageNI.com

Ballymorran, Castle Field

Irish Grid Reference: J 52639 59710

Summary: A field known as the Castle Field in front of Ballymorran House in the townland of Ballymorran near Killinchy, County Down was drone mapped using photogrammetry. The field contains a small hillock with a lower flat ridge extending to the East. Soil and crop marks were identified from Google Earth Pro that would indicate possible underlying structures. 2 square marks were identified in several flight datasets from Google Earth Pro. A halfpenny was found dating to 1190-1198. Two other later coins were also found. This is a possible site of Ballymorran Castle, which is known to have existed but is un-located. Many thanks to the landowners for their assistance and enthusiasm in compiling this project.

Description

PlacnamesNI.org entry for Ballymorran states:

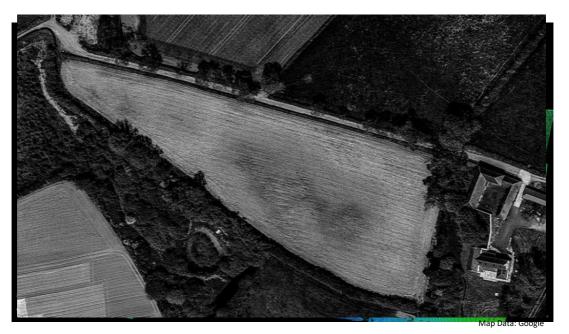
"Ballymorran lies east of Killinchy (church) townland, on the shore of Strangford Lough. The personal name Morand is well-known in early Irish literature from a legendary druid or judge who was credited with a list of maxims advising how a king should rule properly. No doubt because of this association with 'natural' wisdom, Morand, later spelled Morann, was also used by Christian clerics such as Morand, bishop of Nendrum who died in AD 684 and Morann mac Indrechtaig, abbot of Clogher, who died in AD NI Charity NIC101151 4

© 2021 David C

842 (AI). The monastery of Nendrum on Mahee Island is a short distance to the north of Ballymorran, and it seems likely that Ballymorran is named from the 7th-century bishop, especially as his name also appears in the full name of the parish of **Contractors Neuropean** church of Morann' a few miles inland."

Map Data: OCM Landscape

1,000 m



Hillshade created from DEM with 0.5m contours showing the hillock



0.5m contours superimposed on the Google Earth image <u>2</u>0 km

© 2021 David Craig |

Map Data: © 2020 Google / CNES / Airbus



Map Data: © 2021 HeritageNI, Mapbox

This wall may be part of a building or associated with the existing farm building complex, however no mortar was observed.

An attempt was made to extrapolate the field boundary in order to ascertain if a 'parcel' of land or a carucate could be identified that may have been associated with the location of the Castle Field. The carucate was a medieval unit of land area approximating the land a plough team of eight oxen could till in a single annual season and approximated to 100-120 acres.

The photo was taken at the blue dot (below). The yellow line follows existing field boundaries The red lines are the existing townland

150 acre possible carucate south of the line

Field boundary wall. Well faced

on both sides.

1.4m wide

© David Craig | HeritageNI.com boundaries. Two possible carucates of land were identified that could be related to the Castle Field. The area north of the line is 126 acres while the area to the south of the line in BatageN Aerial Photography & Mapping



Map Data: © 2021 HeritageNI, Mapbox



Map Data: © 2021 HeritageNI, Mapbox

126 acre possible carucate north of the line

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Map Data: © 2021 HeritageNI, Mapbox



lap Data: © 2021 HeritageNI, Mapbo

The Coins: Many thanks go to the landowners for allowing the coins to be examined. Thanks also to Randal Scott and Alan Dunlop for their assessment the coins.



Location of the coin finds and other known features

Map Data: HeritageNI, Mapbox, HERoNI

A halfpenny of John when Lord of Ireland; voided cross pommee and annulets; Dublin mint; moneyer Tomas; issued 1190 - 1198.



An interesting example and still subject to debate in Irish numismatics. This could well be the cut down centre of a Henry VI groat. These "coins" were valued as pennies and are known to have





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A cut penny (ie halfpenny) of Henry III; long cross; London mint; type V; may be moneyer Willem; issued 1247 - 1272. Multiple cut mark attempts are visible.





Discussion

Burkes Peerage1 has this entry "Walter Whyte with several of his brothers, accompanied Strongbow on his expedition to Ireland in 1170 and was knighted by Henry II in Dublin 1171. He accompanied John de Courcy to Downpatrick in 1177 and having taken a leading part in the subsequent conquest of Ulster was rewarded with large grants of land on the west shore of Strangford Lough. He was one of the five barons of Ulster created by de Courcy as Earl Palatine of Ulster. His descendants were known as the Lords of Duffrye and built castles at Ballymorran, Killinchy, Raynhaddye and Ring dufferin"

There is also a reference to Sir Walter Whyte's grandson Sir Balthazar Whyte who supported John during his expedition to Ireland when he stayed at Ballymorran Castle in July 1210.

In *The Vassels of the Earls of Ulster* Lawlor states "The territory of Ballymorran, now merely one td., lies north of the barony of Dufferin; there is no sign of a mote-castle in the present td., but just outside it is a mote beside an ancient church-ruin, known as Rath Gorman. A castle, doubtless a wooden bretesche, still survived here in 1600, and it was apparently here that King John stayed a night on his return journey from Carrickfergus in 1210." (UJA 3, 1940, 16-26)

Until now there has been no other candidate for Ballymorran Castle apart from the Motte at Rathgorman 2.7km to the south.

Ballymorran townland may have once been larger than it is now.

The hillock in front of Ballymorran house looks like it had a structural feature on it at one time going by the soil marks. There is no strong evidence for a ditch, however rainwater does lie around the base of the hillock in







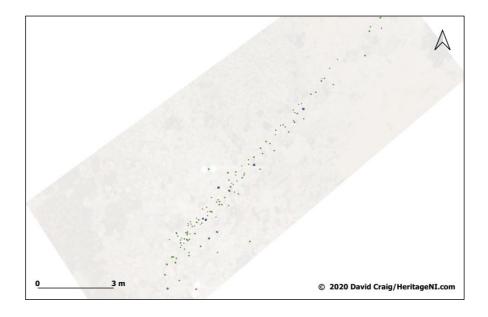


View of the locations of the posts, marked by yellow flags

Typical above surface view



NI Charity NIC101151 © David Craig | HeritageNI.com



Rathgorman, County Down

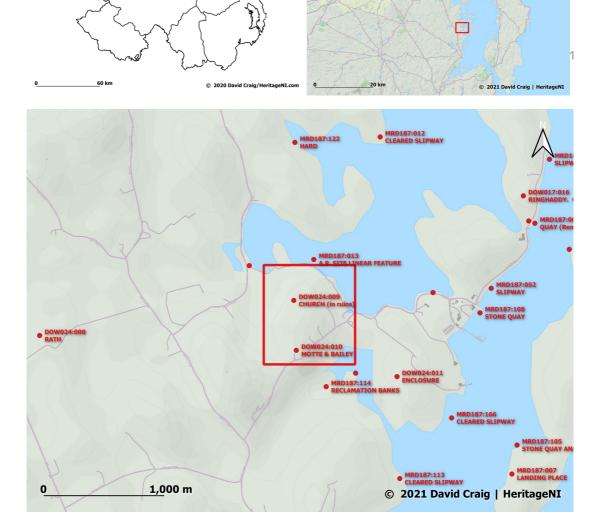
Irish Grid Reference: J 52718 58434

Summary: An area of the townland of Rathgorman was aerial surveyed to try and identify if there was any other features in the vicinity of the late medieval church (DOW024:009) and the Motte and Bailey (DOW024:010). Associated features were identified by using Drone photogrammetry to create a georeferenced orthomosaic, contours, and a multi-directional Hillshade from a Digital Elevation Model (DEM). Supplementary features were identified from grass/crop marks from Google Earth Pro imagery. The main new features identified was:

© David Craip Antenthe in the townland name was located along with possible associated field enclosures.

- A second larger circular enclosure was also identified in the field west of the church.
- An approach laneway leading up to the bailey from the West.

Post distribution



Feature Identification

The aerial survey was undertaken on 30th Dec 2020 with kind permission from the landowner.

Two circular enclosures were identified from the georeferenced orthomosaic. The larger enclosure being 35m across and is on a westward facing slope. It is suggested that this is possibly a ring © David Craig | HeritageNI.com The smaller hilltop enclosure is suggested as the rath and is approximately 22.8m across. The field boundary to its north is respecting the curving edge of the rath. It is not easily seen in the orthomosaic but is more noticeable in the multi-directional hillshade

From the Multi-directional hillshade there seems to be a trackway (1) showing as 2 parallel banks leading up to the Bailey (DOW024:010). This heads off in a North-West direction.

At the northern end of same field there is a rectilinear platform 70m \times 52m. At the southern end of the same field there is faint evidence of a ditch around the Bailey.

below.







Below is an enhanced black and white image from a Google Earth Pro dataset from June 2010. The image has been specifically © David Craig TheritageNi.com © David Craigenrighting TheritageNi.com © David Craigenrighting This field and the church field to the north also shows darker crop marks indicating other possible enclosures.

showing rath and enclosure locations

Orthomosaic

0.5m contours from the DEM overlaid on the orthomosaic





None of these features correlate to any feature on the Historic 6" maps.

A rotatable 360 degree panorama taken from 120m (400ft) can be viewed at: <u>https://heritageNI.com/panos/ratngorman</u>



Grass colour differential showing additional enclosures and the rath (Google Earth 2010)

Multi-directional hillshade created from a DEM from drone acquired imagery showing

the rath

© David Craig

Online Activities

This month I have two books to offer you as online activities. The first is: Window to the West: Culture and Environment in the Scottish Gàidhealtachd

This book asks whether there is anything distinctive about how the Gaels through the ages have looked at the world. The authors begin by considering how sight – and the lack of it – have been valued in Gaelic culture, how colour is represented in the language and how visual cues such as shape and pattern have generated Gaelic vocabulary. They investigate the stances embedded in Gaelic grammar and idiom and how these are made explicit in folklore, poetry and the thinking of Gaelic theologians. The recurrence of certain features is traced in the artefacts of the Gaels, in their buildings, metal-work, stone carving and manuscripts. These are seen to exhibit aesthetic trends towards abstraction, circularity, number symbolism, dynamism and interweaving – the same aesthetic that may be seen to underlie certain forms of poetry, dance and ceòl-mòr.

Can such structures be seen to relate to cultural attitudes expressed in the language? The authors believe that they can, and propose a tenacious 'way of seeing' among the Gaels, which shaped and in turn was shaped by fundamental perceptions of mankind's position in the environment, of the shape of time, and of the relationship between the spirit and the material.

https://pure.uhi.ac.uk/en/publications/window-to-the-west-cultureand-environment-in-the-scottish-gàidhe

The second is: Bog bodies: Face to face with the past

The 'bog bodies' of north-western Europe have captured the imagination of poets as much as archaeologists, confronting us with human remains where time has stopped – allowing us to come 'face to face' with individuals from the past. Their exceptional preservation allows us to examine unprecedented details of both their lives and deaths, making us reflect poignantly upon our own mortality. Yet this book argues that they must be resituated within a turbulent world of endemic violence and change, reinterpreting the latest Continental research and new discoveries in this light. The book features a ground-breaking 'cold case' forensic study of Worsley Man: Manchester Museum's 'bog head' and brings the bogs to life through both natural history and folklore, as places that were rich, fertile, yet dangerous. Finally, it argues that these remains do not just pose practical conservation problems but philosophical dilemmas, compounded by the critical debate on if – and how – they should be displayed, with museum exemplars drawn from across the globe.

https://www.manchesteropenhive.com/view/ 9781526150196/9781526150196.xml? rskey=uWAQIU&result=2&fbclid=IwAR3M41e3q4EBd49vSXDZCCK 4EI5w7JnOPMH5Zbyvlb6y8My30hGNLL-m-hE

New Books



THE PLIGHT OF THE BIG HOUSE

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NORTHERN IRELAND

Irish Country Furniture and Furnishings 1700-2000 - Claudia Kinmonth

Cork University Press, £35

This is a beautiful book, with extensive illustrations of Irish furniture in a range of settings. Each chapter examines a different type of furniture within the home, from seats and beds to the smaller utensils and house shrines. The detailed discussion paints a vivid picture of how the Irish vernacular house would have appeared. But the book goes beyond this, giving us a social history of these houses and objects. The introduction discusses how society and environment shaped the vernacular house. Throughout the book, the form and use of furniture is explained in relation to its social, economic, and environmental context. A book covering the 18th to 21st centuries may seem a little modern to be considered archaeology, but this furniture has similarities to predecessors and it is a disappearing part of our history that needs to be studied. This book will be of great value to anyone interested in Irish rural society from the Middle Ages to the present.

The Plight of the Big House in Northern Ireland - J.A.K. Dean

Ulster Architectural Heritage, £24

The big houses of Northern Ireland have been suffering decline and neglect for many years, and this book gives us an illustration of that loss. Organised by county, this is primarily a gazetteer of the big houses that have been lost or decayed. Each entry has some history and information about the house and most are illustrated. The introduction discusses the architectural styles of the buildings and the social context of their creation and decline. There are photos of how houses such as Downhill and Mount Panther appeared before they fell into ruin. It is also interesting to see images of places such as Belvoir Park and Castlewellan Cottage, which have now been lost but their demesne survives. This is a very interesting book and many readers will enjoy finding out about lost houses in locations they often visit and where they live.